

## **Giovanni Ziccardi**

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Giovanni Ziccardi (Castelfranco Emilia, Modena, Italy, 1969) is Professor of *Legal Informatics* at the University of Milan and Founder and Director of the post-graduate Course in *Computer Forensics and Digital Investigations*.

Professor Ziccardi received his graduate degree (in Law) from the University of Modena and his Ph.D. in Legal Informatics from the University of Bologna.

Since 1995, he has taught at the University of Modena and at the University of Bologna. Between 1997 and 2003 he worked as a lawyer. In 2003 he started teaching at the University of Milan.

He is a former member of the Closed Legal Experts Group of the European Forum for Electronic Business (EEMA) of the European Union and a former Arbiter for the eResolution/Icann dispute resolution provider. He is member of the Board of Directors of IP Justice and President of the Legal Drama Society.

He is the Editor of the Italian Issue of the International Encyclopaedia of Laws – Cyber Law, published by Wolters Kluwer Law International, The Netherlands, 2008 - 2012.

His works in English include: *Resistance, Liberation Technology and Human Rights in the Digital Age* in Law, Governance and Technology Series. Berlin: Springer-Verlag; *Cyber Law in Italy* (New Edition). ALPHEN A/D RIJN: Wolters Kluwer Law International (The Netherlands). *Cybercrime and jurisdiction in Italy*, a Chapter of the Volume *Cybercrime and Jurisdiction. A Global Survey*, edited by B.-J. Koops and Susan W. Brenner and published by T.M.C. Asser Press – IT & Law Series, 2006; *The legal framework of electronic document and digital signature in Italy*, a Chapter of the Volume *Cyberspace Law*, edited by Makoto Ibusuki and published by Kagoshima University Press, Japan; *The legal framework of electronic document and digital signature in Italy*, an Article published in the Hogaku Semina Review, vol. 3, Japan.

He writes about digital rights, as well as open source and free software, hacking, activism, computer crimes, computer ethics, digital investigation and free culture.

Alongside his English works, he published in Italian more than ten Books and sixty Articles.

He is also a thriller/fiction writer.