

BIO

Giovanni Ziccardi is **Professor** of Legal Informatics at the School of Law, University of Milan.

A lawyer, he is Founder and Chairman of the **Italian Cyberspace Law Conference** (<http://www.iclc.org>), one of the most important European Conferences concerning cyberspace law.

Professor Ziccardi is **Editor-in-Chief** of the International Scientific Review “Cyberspace and Law” (<http://www.cyberspazioediritto.org>) and a Member of the Scientific Committee of AIGA Foundation (Italian Young Lawyers Association), and a former arbiter for eResolution.

Before teaching law at the University of Milan, Professor Ziccardi spent seven years conducting **research** at the Research Centre of History of Law, Philosophy and Sociology of Law and Computer Science and Law (CIRFID) at the University of Bologna.

Issues studied during these seven years were **civil rights** in the Internet era, computer crimes, information security, open source and free software, computer and network forensics, and cryptography. The research was developed under the supervision of Professor Enrico Pattaro, former Director of the Centre.

In addition to lecturing as a **guest speaker** at various universities and symposiums, he writes regularly on cyberlaw issues, such as digital copyright, civil rights in cyberspace, cryptography and law, and computer crimes in national and international publications.

Ziccardi has written ten **books** (concerning cryptography and law, copyright, domain names issues, internet and law) and more than 30 papers (included two papers published in Japan Law Reviews).

He is admitted to **practice** before the Italian courts. Ziccardi is a graduate of Modena University and holds a Ph.d in Legal Informatics from University of Bologna.

Ziccardi lives in Milan with his wife Barbara. He started the **Father Demo** musical project in 2004 (he recorded in studio with **Don Preston** and **Jerry Marotta**) and now is working on his first album.

He studies guitar and musical theory with Riccardo Zappa. He uses Power Mac with Pro Tools for music production and recording.

His favourite bands and artists are The Mountain Goats, Lou Barlow, Wilco, Joseph Arthur, Smog, The Grateful Dead, Will Oldham. He loves indie rock, alt.folk, seventies music, hacking, retrocomputing, lava lamps, Woodstock posters.